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The term 'consensuality' stands for the co-
presence of perceptions on the skin, which is
the backcloth to sensation and thought. If
the intelligence of the body is the basis of

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both sense and consent, consensuality also has to do with human relations based on the sense of touch, particularly the mother-child couple and the relation of desire, love and loss.

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The body is an emissary. We know little of our own feelings or the feelings of others, but that ignorance is mediated through our organ of touch, the skin. The term 'consensuality' stands for the co-presence of perceptions on the skin, which is the backcloth to sensation and thought. If the intelligence of the body is the basis of both sense and consent, consensuality also has to do with human ...

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Consensuality: Didier Anzieu, Gender and the Sense of Touch – By Naomi Segal. Estela Welldon. Honorary Consultant Psychiatrist in Psychotherapy, Portman Clinic, London Founder and Honorary Life President of the International Association of Forensic Psychotherapy [estela@evwelldon.com]

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Consensuality: Didier Anzieu, gender and the sense of touch - GENUS: Gender in Modern Culture 12 (Paperback) Naomi Segal (author) Sign in to write a review. £57.00. Paperback 286 Pages / Published: 01/01/2009 We can order this; Usually dispatched within 3 weeks

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Anzieu and gender in: Consensuality

Anzieu's work has been given a prominent place in a number of recent monographs, including Claudia Benthien's *Skin: On the Cultural Border between Self and the World*, Steven Connor's *The Book of Skin*, Jay Prosser's *Second Skins: The Body Narratives of Transsexuality* (1994), and, above all, Naomi Segal's *Consensuality: Didier Anzieu, Gender and the Sense of Touch* (2009).

Anzieu's work has, moreover, been taken up by cultural theorists interested in a wide range of issues such as ...

From the Skin Ego to the Psychic Envelope: An Introduction ...

She has published 15 books, of which the most recent monographs are *Consensuality: Didier Anzieu, gender and the sense of touch* (2009), *André Gide: Pederasty and Pedagogy* (1998) and *The Adulteress's Child: authorship and desire in the nineteenth-century novel* (1992). Naomi Segal is an Academic Associate of the British Psychoanalytical Society, a Chevalier dans l'Ordre des Palmes académiques and a Member of the Academia Europaea.

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*Translating Anzieu - Professor Naomi Segal |
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Publication: Consensuality: Didier Anzieu,
gender and the sense of touch Last modified:
05 March 2018 ...

*Professor Naomi Segal – Department of
Cultures and Languages*

In Week 3 we problematized Anzieu's theory for omitting gender and race, this week we will critically consider a number of different conceptualisations of the skin as a gendered and/or raced site. We will consider historical conceptualisations of the female skin as surface and as container (as well as fears of the skinless woman).

*Skin: In Theory and Praxis - University of
Warwick*

My most recent monographs are Consensuality: Didier Anzieu, gender and the sense of touch (2009) and André Gide: Pederasty & Pedagogy (1998). My 1986 study The Unintended Reader: feminism and Manon Lescaut, was republished in 2010.

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